

<b>Year Group: KS3 (Year B)</b>	<b>Term: Summer 2</b>
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**Art: Textiles and Fabrics**

<b>Key Concepts</b>	<b>SMSC &amp; British Values</b>	<b>Lesson Objectives</b>	<b>Key Vocabulary</b>
<p>Developing creativity through exploring textiles as a visual and tactile art form</p> <p>Building technical control in the handling of fabric, thread and stitching tools</p> <p>Recording ideas, observations and experiments in sketchbooks and other media</p> <p>Understanding how artists, craft makers and designers use textiles to communicate meaning</p> <p>Evaluating and refining work to improve visual impact, craftsmanship and purpose</p> <p><b>Prior Knowledge</b></p> <p>Basic knowledge of simple collage, drawing and colour choices from earlier art learning</p> <p>Awareness that artists can use different materials to create meaning and effect</p> <p>Previous practical skills with cutting, sticking, colouring or joining materials</p> <p><b>Cross-Curricular Links</b></p> <p>English: speaking and listening, descriptive vocabulary, evaluation, sequencing ideas</p> <p>Maths: pattern, repetition, symmetry, measurement, scale and spatial awareness</p> <p>History: textile traditions, fashion history, cultural heritage and changing styles</p> <p>Geography: global textile production, materials from different places, sustainability</p>	<p><b>Social:</b> working respectfully with shared tools, materials and space</p> <p><b>Moral:</b> understanding responsible use of materials and reducing waste</p> <p><b>Spiritual:</b> expressing identity, feelings and personal meaning through design</p> <p><b>Cultural:</b> exploring textiles from different cultures and communities</p> <p><b>Individual liberty:</b> making personal design decisions and selecting colours, patterns and motifs</p> <p><b>Mutual respect and tolerance:</b> valuing different textile traditions, styles and personal responses</p> <p><b>Assessment</b></p> <p>Baseline check of sketchbook skills, vocabulary and prior textile knowledge</p> <p>Ongoing observation of safe handling, independence and engagement with materials</p> <p>End-unit check of technical progress in stitching, joining or embellishing</p> <p><b>Adaptations</b></p> <p>Chunk instructions into short, clear steps with visual modelling</p> <p>Pre-teach key vocabulary using images, objects and repeat opportunities</p> <p>Provide structured templates, grids or starting points to reduce cognitive load</p> <p>Use adaptive tools such as larger needles, fabric with pre-punched holes or wider grips</p> <p>Offer choice of materials to support access, confidence and sensory regulation</p>	<ol style="list-style-type: none"> <li>To explore textile artworks and identify how artists, craft makers and designers use fabric, stitch, texture and pattern to communicate ideas.</li> <li>To record textile observations and develop initial design ideas in sketchbooks using drawing, annotation and material sampling.</li> <li>To learn and practise a range of basic textile techniques to increase control in handling fabric and joining materials safely.</li> <li>To experiment with combining materials, stitch, embellishment and surface pattern to strengthen the visual impact of a textile design.</li> <li>To analyse and evaluate own work and the work of others, using art and design vocabulary to refine and improve textile outcomes.</li> <li>To create a finished textile outcome that shows creativity, improved technical control and informed links to historical or cultural textile traditions.</li> </ol> <p><b>Links to Future Learning</b></p> <p>Foundation for more ambitious work with fashion, textiles, embroidery and surface design</p> <p>Skills that support later creative outcomes in GCSE Art, Textiles or Design-related pathways</p> <p>Increased confidence in evaluating own work against intention and success criteria</p>	<p>Textile</p> <p>Fabric</p> <p>Fibre</p> <p>Weave</p> <p>Stitch</p> <p>Embroidery</p> <p>Embellishment</p> <p>Pattern</p> <p>Texture</p> <p>Surface</p> <p>Motif</p> <p>Sample</p> <p>Template</p> <p>Composition</p> <p>Evaluate</p> <p>Refine</p> <p>Craft maker</p> <p>Designer</p> <p>Cultural</p> <p>Sustainable</p>

<p><b>Possible Enrichment:</b></p> <p>Visit or virtual tour of a textile museum or fashion collection. Study of a named textile artist, designer or craft maker. Handling a range of fabrics and decorative samples from different cultures</p>
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